

# Public Art Plan

2022 – 2026

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City of  
Wagga Wagga

## Acknowledgement of Country

Wagga Wagga City Council gulbali-yanhi ngurambang-gu Wiradjuri-gu walumaldhaany-galang. nganha bala mayiny Wiradjuri. yindyamali-yanhi mudyiganggalang-bu balumbambal-bu balugirbam-bu yindyamali-yanhi bagaraygan nguarambang-gawali-i yandu muran.

wigi wagga wagga-dha ngiyanhi gulbali-bu yindyamali-bu guwiinyguliyalagu buyaa-bu giilaang-galam-bu. ngiyanhi gulbali-bu yindyamali-bu guwiinyguliyalagu dhaagun-giyalam-bu bila-galang-giyalam-bu. gulbali-yanhi Wiradjui-mayiny ngurambangguwal-bu bala yarruwala-bu waluwin-bu walabangan-bu dhirrangan-bu.

Wagga Wagga City Council acknowledges the traditional custodians of the land, the Wiradjuri people, and pays respect to Elders past, present and future and extends our respect to all First Nations Peoples in Wagga Wagga.

We recognise and respect their cultural heritage, beliefs and continuing connection with the land and rivers. We also recognise the resilience, strength and pride of the Wiradjuri and First Nations communities.



Murrumbidgee River



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Front cover: Goldberg Aberline Studio in collaboration with Owen Lyons, *Lagoon*, 2021  
Wollundry Lagoon  
Photo: Wagga Wagga City Council

# Executive summary

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The Wagga Wagga Public Art Plan ‘this Plan’ is a framework for public art in the City of Wagga Wagga and surrounding villages for the period 2022-2026. Wagga Wagga City Council (Council) is committed to becoming a thriving, innovative, connected and inclusive community on the Murrumbidgee, where culture and creativity engage and involve the whole community.

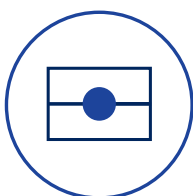
The Wagga Wagga City Council Cultural Plan 2020-2030 and Community Strategic Plan 2040 recognise the key role that public art plays in fulfilling this commitment; by creating a sense of place, supporting our arts and creative community, providing opportunities to connect with others and enhancing our public spaces.

Jane Cavanough, *Til the Cows Come Home*, 2015  
Uranquinty  
Photo: Patrick Ronald



# Context

The City of Wagga Wagga is home to a growing and vibrant community with an Estimated Resident Population of 66,408 in 2021 (Australian Bureau of Statistics) with potential to reach 100,000 by 2038. The Wagga Wagga population is young and increasingly diverse. We are proud that:



**5.6%** of the population identify as **Wiradjuri** or **First Nation**



Our median age is **35**, with **1 in 4** (24.3%) of us **aged under 18**



**1 in 10** (9%) of us were **born overseas**

Wagga Wagga has long been recognised as a culturally rich and creative city, home to nationally recognised artists, with a thriving and expanding creative industries sector. This Plan will continue the city's vibrancy and character through innovative commissions to enhance life in the city and surrounds.

The Wagga Wagga City Council Cultural Plan 2020-2030 is a blueprint for a creative city that puts arts and culture at the heart of its community. Public art is an important aspect of this cultural footprint and this Plan 'aligns public art activities to placemaking and activation objectives.'

The Community Strategic Plan 2040 paints a picture of what we want the future to look like and provides solutions on how we are going to get there. Place and Identity are a key strategic direction for the city and the importance of public art has been recognised in the objectives:

- Our community are proud of where we live and our identity
- Our community feel welcome, included and connected
- Our built environment is functional, attractive and health promoting

Council endorsed the Outdoor Art in Public Spaces Policy in 1997, in order to establish and manage the city's diverse collection of public art. In 2008 the Public Art Policy was developed to further respond to the cultural needs of the community as outlined in successive Community Strategic Plans, embedding support for public art in the life of the city.

As outlined in Council's Public Art Policy POL109, the Public Art Advisory Panel includes community and stakeholder representatives, to guide the commissioning of public art and the management of the Public Art Collection.

This Plan incorporates a vision for art in Wagga Wagga for the period 2022 – 2026 as expressed by the community in the Cultural Plan 2020-2030 and Community Strategic Plan 2040. This Plan also embraces the NSW Arts and Cultural Policy Framework 'Create in NSW' (2015).





# First Nations Protocols

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Wagga Wagga local government area is located on traditional Wiradjuri Country in the Riverina region of southern New South Wales. Wagga Wagga has been a government resettlement zone for Aboriginal people for many years and it is now home to First Nations Peoples from surrounding Nations. The name of the city was derived from the language of the Wiradjuri people, the largest Aboriginal Nation in New South Wales.

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*Waga Waga (Wagga Wagga)*  
*– a place of many celebrations or many dances*

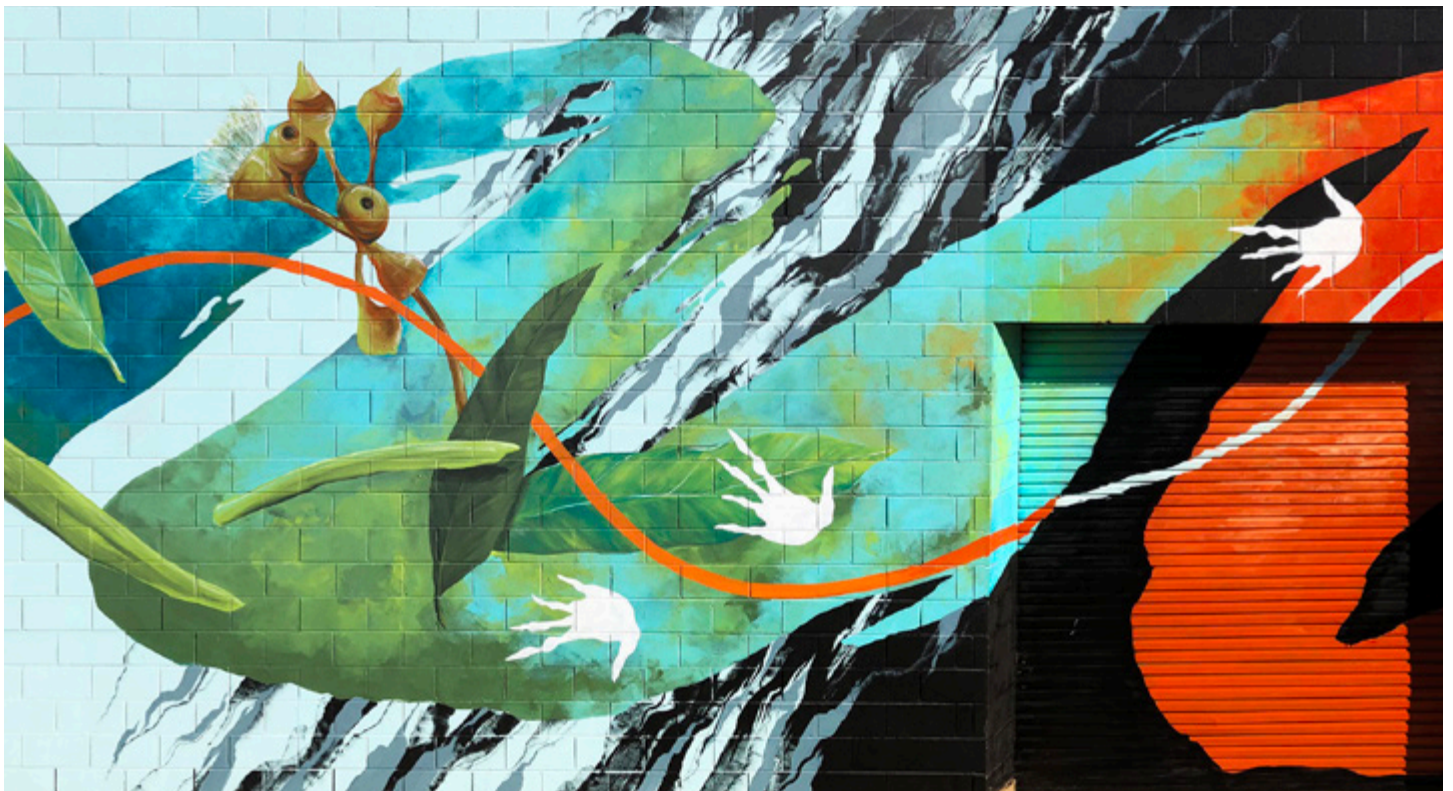
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Council is committed to following appropriate protocols when liaising, consulting and engaging with the Wiradjuri and First Nations community. Observing the cultural protocols of our community demonstrates respect for the cultural traditions, history, diversity and the continued connection to Country of Wiradjuri and First Nations community members.

In response to Create NSW Aboriginal Arts & Culture Protocols (2021) and Wagga Wagga City Council's Wiradjuri & First Nations Community Cultural Protocols (2021), Council commits to upholding the principles of:

- Cultural Authority and Agency
- Recognising Rights and Maintaining Culture
- Prior Informed Consent and Consultation
- Integrity of Aboriginal Culture
- Attribution and Sharing Benefits

David 'Meggs' Hooke, *Murrumbidgee Flow*, 2019  
Cadell Place  
Photo: Wagga Wagga City Council



# Public Art Overview

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## What is Public Art?

Public art is a permanent or temporary artwork or design project installed as part of a public space or public event. Public art seeks to create and inspire relationships and communication, a form of collective community expression that enhances the built or natural environment. Public art connects people and places while adding value, in aesthetic, cultural, environmental and economic terms, to places and communities.

Examples of public art may include but are not limited to sculpture, landscaping, sustainable design for example green walls, seating, parts of buildings, sound and light works, performances, historical and cultural interpretations, multimedia and many other art forms.

Public art celebrates who we are and is an important way to bring our public spaces to life, adding to their vibrancy, accessibility and their role in education and sharing stories.

Public artworks in the care of Wagga Wagga City Council are referred to as the Council's Public Art Collection, 'the Collection'. This will include all new permanent, temporary works and digital artworks commissioned by the city.

## The lifespan of public art

Public art is often categorised by its intended lifespan:

### Permanent

Permanent public artworks are intended to stay in position for long periods, generally 20+ years. Common examples are statues and sculptures.

### Temporary

Temporary public art is intended to occupy a place or have a presence for a limited time only, these can have an expected lifespan of a single day or up to several years. Common examples are event specific installations, murals, and projections. Temporary artworks may have a time-based durational aspect, such as a looped projection or audio recording, where part of the experience of the artwork is to watch it unfold.

### Ephemeral

Ephemeral public artworks have a fleeting presence, sometimes for a day or a number of hours, and their existence changes in that time due to their changing state or relationship to the environment. Ephemeral artworks can include performances or happenings that only occur once, or sculptures made with natural materials that have a short lifespan.

### How is Public Art funded?

#### Council funded: Public Art Reserve

The Public Art Reserve receives the first \$50,000 raised annually from the 1% levy on the budget of all capital works projects funded by General Purpose Revenue. This Reserve funds new works and projects that are for inclusion in the Public Art Collection throughout the term of this Plan.

On occasion, funds are set aside toward funding larger and significant works. Funds can also be used to combine with other capital project funds and to leverage grants and other contributions to the development and installation of public artworks.

#### Council funded: Maintenance

The cost of maintaining the Collection is funded from General Purpose Revenue with an annual allocation of \$20,000. Any required maintenance above this annual allocation will be funded from the Public Art Reserve and will require a Council resolution.

#### Council funded: Other funding

Council has a capital works program as well as plans and strategies that intersect with this Plan through the goals and objectives of the Community Strategic Plan 2040. There are collaborative opportunities for the inclusion of public art in new capital works projects, upgrades to existing infrastructure and for new operational capital when it is available, for example park seating. When these opportunities are identified they will be considered in the overall project budget and where required additional funds will be sought externally.

#### External funding

It is recognised that alternative funding is required to deliver the ambitions outlined in this Plan. Council will actively seek to identify grants and funding from sources such as State and Federal government agencies, bequests and external partnerships.

Public Art can also be funded from corporate and philanthropic investment in artworks. Council will develop partnerships with local businesses and developers and be proactive in seeking sponsorship, philanthropic support and donations toward the commissioning of new public art for the Wagga Wagga LGA.



# Principles

The **development and implementation** of public art projects and initiatives through this plan are governed by the following principles:

## Activate

- ▶ Communicate the unique stories, spirit and heritage of the whole of the City of Wagga Wagga, including its rural villages and neighbourhoods.
- ▶ Encourage access and participation from all of the community through creative experiences and placemaking.
- ▶ Support and enhance cultural tourism and the visitor economy.

## Collaborate

- ▶ Engage with artists of all career stages, with value placed on local and First Nations artists when commissioning new works.
- ▶ Collaborate with a diverse range of stakeholders, including state and federal government bodies, community groups and organisations, business and industry.
- ▶ Ensure all projects and programs are carried out in a fair and transparent manner, and in accordance with industry and local government best practice.

## Celebrate

- ▶ Celebrate the culture and heritage of the traditional custodians of the land, the Wiradjuri people.
- ▶ Promote the social and cultural diversity of the whole community through enhancement of the visual and environmental beauty of the city.
- ▶ Highlight the unique characteristics of the local natural environment and ecosystems.

## Innovate

- ▶ Challenge and stimulate audiences and the wider community.
- ▶ Develop projects at the highest levels of creativity, artistic excellence, and innovation.
- ▶ Incorporate art throughout the city in ways that blurs the line between art and urban design.





# The Plan

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Chris Edwards, *Symbolism*, 2015  
Birramal Conservation Area  
Photo: Patrick Ronald



## Wiradjuri Heritage and Culture

Public art can be utilised to celebrate the spaces and people around us, as well as acknowledge our heritage and culture. Incorporation of Wiradjuri art, language and culture into significant new infrastructure and projects is needed and wanted in our city.

There are many sites of cultural significance to the Wiradjuri community, both recognised and unrecognised, located around the Wiradjuri Trail. There exists opportunity to bring to the fore the stories central to these sites and the Wiradjuri community of Wagga Wagga.

'River Life' (refer to *Enliven Public Art Plan 2017-2021*) is a major commission currently underway in partnership with the local Wiradjuri community, see Schedule of Works pg 21. Council will continue this commitment to celebrate Wiradjuri culture with a second major commission as detailed below.

In partnership with the Wiradjuri community, commission site specific installation/s of Wiradjuri significance	
<b>Celebrate</b>	Our community's Wiradjuri and First Nations living culture and heritage
<b>Activate</b>	Connection to places that are of Wiradjuri significance as detailed in the Draft Wiradjuri Trail Master Plan
<b>Innovate</b>	Connect Wiradjuri and First Nations story-telling to traditional and contemporary artforms
<b>Collaborate</b>	Wiradjuri and First Nations community and artists
<b>When</b>	23/24;24/25
<b>Budget</b>	\$150,000 (total project budget)
<b>Funding status</b>	Not funded (options: external funding)
<b>Strategic Links</b>	<p><b>Cultural Plan 2020-2030</b> 2.05 - Implement the recommendations of the Reconciliation Action Plan relating to arts and cultural activities</p> <p><b>Reconciliation Action Plan 2025</b> Investigate opportunities to create site specific public art opportunities that share First Nations Peoples stories with the Wagga Wagga community</p> <p><b>Community Strategic Plan 2040 Objectives (draft CSP 2040)</b> Wagga Wagga has strong community leadership and a shared vision for the future; Our community are proud of where we live and our identity</p> <p><b>Draft Wiradjuri Trail Master Plan</b></p>



Ignacio Querejeta, *Medusa*, 2018  
Lost Lanes 2019, Cadell Place  
Photo: Wagga Wagga City Council





## Events

We come together to celebrate the community spirit throughout the year at a variety of events that contribute to wellbeing, strengthen our cultural identity and make the city a more vibrant place to live. This Plan embraces this culture of celebration and will contribute to the success of the annual calendar of events.

Public art can be durational, digital, site-specific, sound and lighting based, and interactive. Events are an opportunity to explore ephemeral and temporary artworks that will engage the public in new and exciting ways.

**Commission one temporary/ephemeral public artwork per year for inclusion in a community event in the Council annual calendar of events.**

<b>Celebrate</b>	Community spirit and our connected and diverse city
<b>Activate</b>	Community exposure to contemporary Public Art at the city's public events
<b>Innovate</b>	Artworks to be ephemeral or temporary
<b>Collaborate</b>	Wagga Wagga City Council community event organisers
<b>When</b>	22/23; 23/24; 24/25; 25/26
<b>Budget</b>	\$10,000 per project, per financial year
<b>Funding status</b>	Funded - Public Art Reserve
<b>Strategic Links</b>	<p><b>Cultural Plan 2020-2030</b></p> <p>2.28 - Align public art activities to placemaking and activation objectives</p> <p><b>Community Strategic Plan 2040 Objectives (draft CSP 2040)</b></p> <p>Our community are proud of where we live and our identity; Our community feel welcome, included and connected; Wagga Wagga is a hub for activity; Wagga Wagga is an attractive tourist destination</p>



John Wood, *Ageless Oura*, 2017  
Oura Beach Reserve  
Photo: Chloe Smith Photography for Visit Wagga Wagga







## Neighbourhoods, Suburbs and Villages

Wagga Wagga is a city of diverse and vibrant communities across our many neighbourhoods and villages. The Collection branches across the CBD, through the suburbs and out to the villages activating and beautifying public spaces for both locals and visitors.

As Wagga Wagga continues to grow, public art can be used to make the whole city an exhibition space. Public art can be utilised to bring our new suburbs into the cultural fabric of the city and engage with our established communities.

### Neighbourhood Engagement

**Engage local communities in workshop programs that have creative outcomes such as murals, installations, or performances that improve public amenity and beautify urban spaces.**

<b>Celebrate</b>	The diversity of our local community's spirit, stories and sense of place
<b>Activate</b>	Identified SA1 neighbourhoods; Ashmont, Tolland, Mt Austin & Koorinal
<b>Innovate</b>	Directly engage the community with artists/facilitators in a variety of arts practices
<b>Collaborate</b>	Local communities
<b>When</b>	22/23; 23/24; 24/25; 25/26
<b>Budget</b>	\$20,000 per financial year, one neighbourhood per year
<b>Funding status</b>	Funded - Public Art Reserve
<b>Strategic Links</b>	<b>Cultural Plan 2020-2030</b> 2.24 - Allocate resources to neighbourhood activation and events  <b>Community Strategic Plan 2040 Objectives (draft CSP 2040)</b> Our community are proud of where we live and our identity; Our community feel welcome, included and connected; Our built environment is functional, attractive and health promoting

### City, Suburbs & Villages

**Seek out opportunities to support the commissioning of public artworks throughout the Wagga Wagga LGA, including our new and growing suburbs and rural villages.**

<b>Celebrate</b>	The unique histories and stories of our communities and look to the future of our city
<b>Activate</b>	Connections with the new and growing suburbs in our city as well as our established suburbs and villages
<b>Innovate</b>	Consider diverse artforms and creative projects to reflect the community and create opportunities for congregation and play
<b>Collaborate</b>	Local communities; Wagga Wagga City Council
<b>When</b>	22/23; 23/24; 24/25; 25/26
<b>Budget</b>	\$15,000 per financial year
<b>Funding status</b>	Funded - Public Art Reserve (additional funding options: external funding)
<b>Strategic Links</b>	<b>Cultural Plan 2020-2030</b> 2.22 - Continue to deliver cultural programming and outreach services across the Local Government Area  <b>Community Strategic Plan 2040 (draft CSP 2040)</b> Our community are proud of where we live and our identity; Our community feel welcome, included and connected  <b>Recreation, Open Space and Community Strategy and Implementation Plan 2040</b> Increase the activation of public spaces



David Cragg, *Morning Light*, 2020  
Corner of Baylis & Thompson Streets  
Photo: Patrick Ronald



## Explore the city

Public art engages audiences in new and unexpected ways, creating conversations and challenging the public's perception of the space around them. The current Collection continues to be explored, discovered and celebrated by the local community and visitors to our city.

Public art can also be used as a means to increase safety within our city. Crime prevention can be achieved through environmental design, using creative lighting or digital installations, to activate spaces previously seen as vulnerable by the community and allow for further exploration of the city at night.

### Creative Light Spaces

Commission and install creative lighting/digital works in identified locations to improve public safety and amenity.	
<b>Celebrate</b>	Creative and artistic technologies to beautify urban spaces
<b>Activate</b>	Urban spaces that have been identified as vulnerable or requiring improved lighting
<b>Innovate</b>	Combine lighting and digital works with vulnerable spaces to improve public safety in creative ways
<b>Collaborate</b>	Wagga Wagga City Council; partner agencies and communities
<b>When</b>	23/24; 25/26
<b>Budget</b>	\$30,000 per installation, bi-annual
<b>Funding status</b>	Funded - Public Art Reserve (additional funding options: external funding)
<b>Strategic Links</b>	<b>Cultural Plan 2020-2030</b> 2.18 - Expand the use of creative lighting installations to increase night-time safety in public spaces  <b>Community Strategic Plan 2040 (draft CSP 2040)</b> Wagga Wagga is a hub for activity; Our community feel safe  <b>Draft Community Safety Action Plan 2025</b>

### Listen In – Audio Art Trail

Develop an audio art trail that includes recorded stories of current works and new works of sound art (soundscapes, poetry, compositions etc)	
<b>Celebrate</b>	The City's Public Art Collection and unique ways of connecting with our stories
<b>Activate</b>	Cultural tourism with visitors exploring the Collection throughout the CBD, suburbs and villages
<b>Innovate</b>	Engage people with the Collection and the space around them in new and unexpected ways
<b>Collaborate</b>	Wagga Wagga City Council; Artists and creative practitioners
<b>When</b>	22/23; 23/24; 24/25; 25/26
<b>Budget</b>	Project dependant
<b>Funding status</b>	Not funded (options: external funding)
<b>Strategic Links</b>	<b>Cultural Plan 2020-2030</b> 2.17 - Allocate resources to activate the central business district  <b>Community Strategic Plan 2040 (draft CSP 2040)</b> Our community are proud of where we live and our identity; Our community feel welcome, included and connected; Wagga Wagga is an attractive tourist destination



# Maintenance

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The Public Art Collection is a valuable asset of Wagga Wagga City Council and requires best practice asset management to maintain the Collection to the highest standard.

Wagga Wagga residents have a strong attachment to the current Collection, which enhances the social landscape of our daily lives. Regular monitoring of all works in the Collection and monitoring of their condition will be carried out, in accordance with the City's Asset Management Plan, to ensure that all works are maintained as landmarks and objects of community worth. This includes documentation and digital cataloguing of all temporary and ephemeral works.

The Collection has an evolving nature and should be open to change. The Public Art Policy POL109 provides for maintenance to be carried out, and also determines that if individual items are no longer relevant or appropriate for inclusion in the Public Art Collection, these items will be deaccessioned and disposed of according to best practice for artworks. This will ensure the quality and accessibility of the Collection for residents and visitors to Wagga Wagga is maintained.

To ensure respect for creative integrity and vision, artists will be consulted on all occasions when significant conservation or restoration of their works is required, or when relocation or deaccessioning of their works is proposed. Where circumstances change and an artwork is rendered inappropriate, or damaged or requires relocation, Council will undertake consultation with the artist, Public Art Advisory Panel and community where applicable and consider requirements regarding insurance, risk assessment, valuation, engineering and legal, before deciding on the future management/location of the artwork.

Wilga Park Paint by Numbers, 2021  
Koorinal  
Photo: Narelle Vogel, Kahlia Williams and her daughter Kataleya



# Engagement

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## Panel

Council has established a Public Art Advisory Panel (PAAP) composed of community and stakeholder representatives to guide the commissioning of public art and management of the Public Art Collection in line with the Public Art Plan 2022 – 2026.

The PAAP's role is to provide expert advice and contribute to public art project management from commissioning to the completion and public launch of artworks within the commissioning guidelines. The PAAP has the following tasks:

- Provide expert cultural, artistic and design advice.
- Make recommendations for the selection of appropriate artists and proposals.
- Oversee the commissioning and procurement processes for artworks.
- Report back to the Council for endorsement of the recommendations prior to the commissioning of the artwork over \$10,000.

The PAAP consists of the following seven representatives

- 2 x Councillors, Wagga Wagga City Council elected for Council term 2022-2024
- 1 x Cultural Officer
- 1 x Project Management Office representative
- 1 x Director, Wagga Wagga Art Gallery
- 1 x Industry representative: appointed from a public call for expressions of interest
- 2 x Community representatives: appointed from a public call for expressions of interest with relevant arts background

All representative position terms shall run for the duration of the current Council term. Where appropriate and relevant, advisors (internal/external) with specialist expertise will be temporarily co-opted to the panel to assist decision making.

## Commissioning

The Public Art Advisory Panel will call for an Expression of Interest (EOI) when commissioning new public art works, through public and targeted processes, in accordance with Council's procurement guidelines.

The assessment of Expressions of Interest by the Panel will be guided by the following principles, as well as criteria relevant to individual projects:

- Artistic quality and innovation
- Uniqueness, identity and respect for heritage
- Commitment to diversity
- Access and participation
- Collaboration and partnerships
- Environmental sustainability
- Robust with minimal maintenance requirements
- Transparency of process
- Industry best practice
- Knowledge exchange
- Investigation into development consent requirements
- The artwork should not portray or depict material in a way which discriminates against or vilifies a person or section of the community on account of race, ethnicity, nationality, gender, age, sexual preference, religion, disability, mental illness or political belief.

Examples of selection criteria submissions will be judged against include:

- Artistic merit and originality of concept
- Previous experience and project management history
- Budget and whole of life maintenance
- Adherence to relevant Australian Standards
- Visitor experience
- Placemaking
- Interactivity and engagement

Potential project locations aligning with the Public Art Plan may be submitted for consideration to the PAAP from community members within the local government area as well as internal Council departments. For further information, please contact the Cultural Officer on 02 6926 9356.

## Promoting

Council's Public Art Collection is a significant asset of community and artistic heritage, which tells many stories and speaks to many audiences. Public art boosts tourism and visitor experiences to Wagga Wagga and adds to the city's identity and character.

Online and social media promotion of the Collection will provide accessible and flexible tools for engaging with residents and visitors. Artists will be encouraged to utilise these tools for direct and unmediated interpretation and exposition of their ideas and their creative visions. Partnerships with visitor economy stakeholders in particular will also facilitate the development of self-guided tours along with special events and activities to enhance visitor and resident experiences of public art.

[www.wagga.nsw.gov.au/publicart](http://www.wagga.nsw.gov.au/publicart)



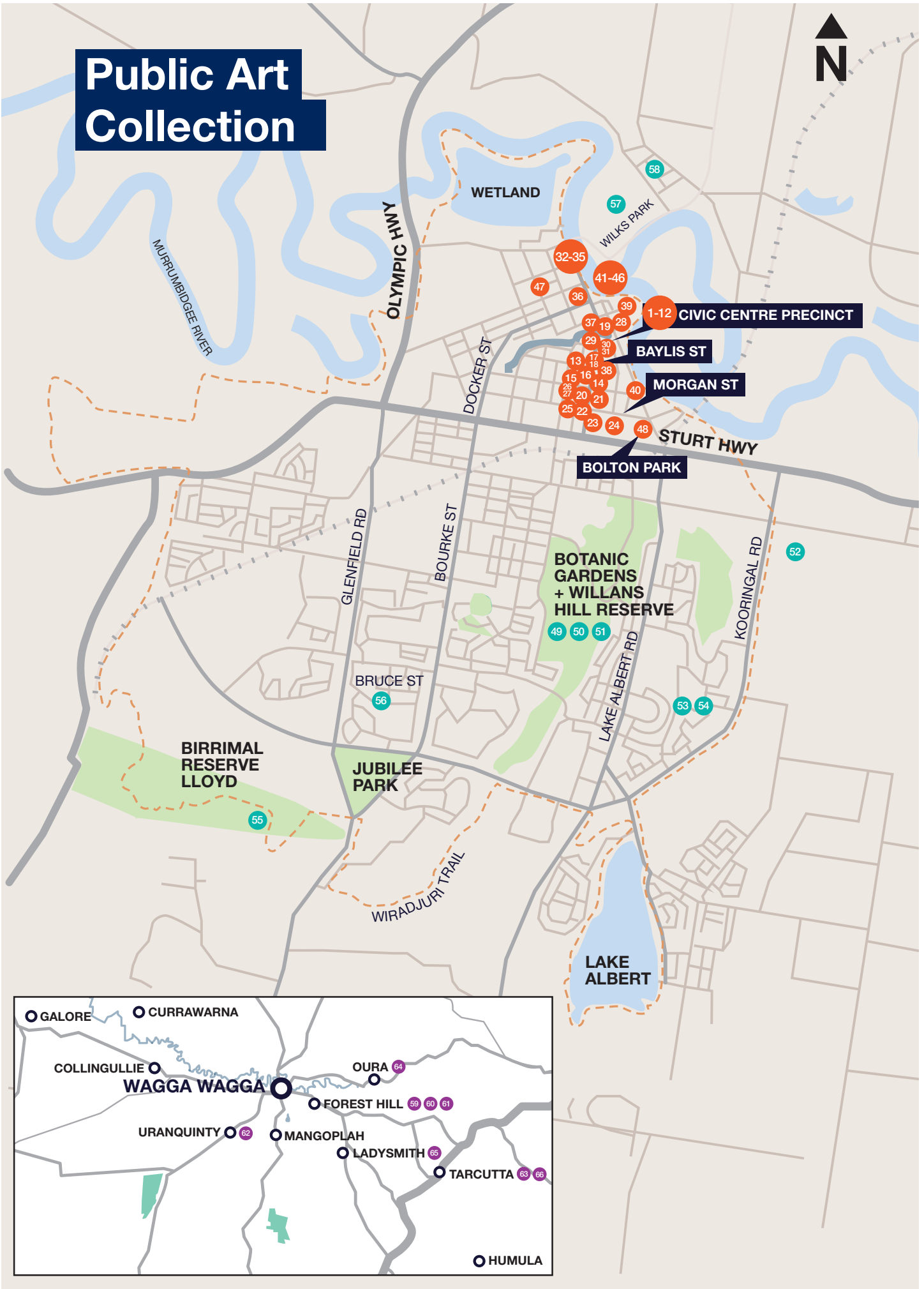


# Schedule of works

	2022/23	2023/24	2024/25	2025/26
Estimated Opening Balance	\$211,150	\$69,662	\$39,662	\$39,662
Public Art Annual Allocation	\$50,000	\$50,000	\$50,000	\$50,000
<b>Total Reserve Funds</b>	<b>\$261,150</b>	<b>\$119,662</b>	<b>\$89,662</b>	<b>\$89,662</b>
<b>Projects</b>				
Wiradjuri Heritage & Culture	-	-	-	-
River Life (from <i>Enliven Public Art Plan 2017-2021</i> )	\$141,488			
Events	\$10,000	\$10,000	\$10,000	\$10,000
Neighbourhood Engagement Project	\$20,000	\$20,000	\$20,000	\$20,000
Suburbs & Villages	\$15,000	\$15,000	\$15,000	\$15,000
Creative Light Spaces	-	\$30,000	-	\$30,000
Listen In – Audio Art Trail	-	-	-	-
Administration Fee	\$5,000	\$5,000	\$5,000	\$5,000
<b>Total Projects</b>	<b>\$191,488</b>	<b>\$80,000</b>	<b>\$50,000</b>	<b>\$80,000</b>
Estimated Closing Balance	\$69,662	\$39,662	\$39,662	\$9,662



# Public Art Collection



## CBD

1. Ralph Tikerpae, *Life Balance*
2. Amanda Gay, Rachelle Mascini, Chris Helyar, David O'Neill and youth from the Riverina Juvenile Justice Centre, *Wiradjuri Ceramic Mural*
3. Sue McPherson, *Wollundry Story Panels*
4. Zane Separovich, *Habitat Pole*
5. Dawn Elrington, *Wollundry Lagoon Glass Interpretative panel*
6. Zane Separovich, *Frog*
7. Zane Separovich, *Fairy*
8. Casey Ankers, Errol Fielder, Alex Mitrovich & Raeleen Pfeiffer, *Where Lost History Buried Sleeps*
9. Zane Separovich, *Turtle*
10. Mary Perrott Stimson, *Reading the News*
11. Dawn Elrington, *Wollundry Glass Sculpture*
12. Tony Sowersby, *Bald Archy Murals*
13. John Barter, Kim Barter and Steven Williams, *Hopscotch*
14. John Barter, Kim Barter and Steven Williams, *Snakes and Ladders*
15. TAFE NSW Riverina Institute artists, *Bangayarra Walkway*
16. John Barter, Kim Barter and Steven Williams, *Bluestone Borders*
17. John Barter, Kim Barter and Steven Williams, *Sculptural Seat*
18. Kim Barter, John Shepard and Steven Williams, *Granite Spiral*
19. John Barter, *Little Crows*
20. Mary Perrott Stimson, *Mary and Muuj*
21. Mary Perrott Stimson, *Donna*
22. Simon Lloyd, *Forest Seat*
23. Mary Perrott Stimson, *Victor*
24. Adam Hoss Ayres, *Heel-Lix*
25. Michael Murphy, *Egret in Flight*
26. Michael Murphy, *Grass Trees and Cranes*
27. Casey Ankers, *Empty Nest*
28. Casey Ankers, *Crow Bike Rack*
29. Aurel John Ragus, *Jolly Swagman*
30. Zane Separovich, *Pontoon Seating*
31. Zane Separovich, *Feet Hand Rail*
32. Steven Williams, *Walking*
33. Ralph Tikerpae, *Rock Woman*
34. Arthur Wicks, *Event on the River bank towards the end of the 20th Century*
35. Wayne Connors, *Hampden Bridge Bike Rack*
36. John Wood, *Salt and Pepper Bike Rack*

37. Brenton Langford, *Cyclist Bike Rack*
38. David Cragg, *Morning Light*
39. Jane Cavanough, *Stone Crow*
40. John Wood, *River People*
41. David M Hooke, *Murrumbidgee Flow*
42. Reuben Boughtwood, *Local people ft. Dane Simpson and Jada Whyman*
43. Ling, *Dame Edna Everage*
44. Keo Match, *Like a Bull*
45. Ignacio Queretja, *Medusa*
46. Creature Creature, *Togetherness*
47. Carla Gottgens, *My Weekend*
48. Jeff McCann, *Mosaic of Selfie*

## Suburbs

49. John Wood, *Kidsville*
50. Zane Separovich, *Meditation*
51. Poncho Army (Trina Collins), *Untitled Mural*
52. Will Maguire, *Bend and Stretch*
53. John Wood, *Wilga Sticks*
54. Wilga Park Paint by Numbers
55. Chris Edwards, *Symbolism*
56. Tomas Misura, *Untitled*
57. Luke Vineburg, *Wilks Park Project*
58. Will Maguire, *North Wagga Pontoon*

## Villages

59. Col Henry, *Reflective Nature*
60. Aunty Sandy Warren (Wiradjuri), Aunty Joyce Hampton (Ngiyampaa), Aunty Lorraine Tye (Wiradjuri), and Jonathan Jones (Wiradjuri/Kamilaroi), *Wagga Wagga Weaving Welcome*
61. Susan Milne and Greg Stonehouse, *Flight*
62. Jane Cavanough, *'Til the Cows Come Home*
63. Will Maguire, *Arm Horn*
64. John Wood, *Ageless Oura*
65. Adele Packer, *Untitled*
66. Sam Brooks, *Barbed Wire & Boundary Fences*



# References

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## Wagga Wagga City Council strategies and planning documents

### Community Strategic Plan 2040

[wagga.nsw.gov.au/the-council/planning-and-reporting/community-planning/current-community-plans/community-strategic-plan](https://wagga.nsw.gov.au/the-council/planning-and-reporting/community-planning/current-community-plans/community-strategic-plan)

### Cultural Plan 2020-2030

[wagga.nsw.gov.au/the-council/planning-and-reporting/community-planning/current-community-plans/cultural-plan-2020-2030](https://wagga.nsw.gov.au/the-council/planning-and-reporting/community-planning/current-community-plans/cultural-plan-2020-2030)

### Public Art Policy – POL109

[wagga.nsw.gov.au/\\_\\_data/assets/pdf\\_file/0007/2212/Public-Art-Policy-POL-109.pdf](https://wagga.nsw.gov.au/__data/assets/pdf_file/0007/2212/Public-Art-Policy-POL-109.pdf)

### Wiradjuri and First Nations Community Cultural Protocols 2021

[wagga.nsw.gov.au/services/support-services/aboriginal-services/wiradjuri-and-first-nations-community-cultural-protocols](https://wagga.nsw.gov.au/services/support-services/aboriginal-services/wiradjuri-and-first-nations-community-cultural-protocols)

### Reconciliation Action Plan 2025

[wagga.nsw.gov.au/the-council/planning-and-reporting/community-planning/current-community-plans/reconciliation-action-plan-2021](https://wagga.nsw.gov.au/the-council/planning-and-reporting/community-planning/current-community-plans/reconciliation-action-plan-2021)

### Recreation, Open Space and Community Strategy and Implementation Plan 2040

[wagga.nsw.gov.au/the-council/planning-and-reporting/community-planning/current-community-plans/recreation,-open-space-and-community-strategy-and-implementation-plan-2040](https://wagga.nsw.gov.au/the-council/planning-and-reporting/community-planning/current-community-plans/recreation,-open-space-and-community-strategy-and-implementation-plan-2040)

### Draft Community Safety Action Plan

### Draft Wiradjuri Trail Master Plan

## Other resources

### Create in NSW: The NSW Arts and Cultural Policy Framework (2015)

[www.create.nsw.gov.au/category/arts-in-nsw/create-in-nsw/](https://www.create.nsw.gov.au/category/arts-in-nsw/create-in-nsw/)

### NSW Aboriginal Arts and Culture Protocols

[www.create.nsw.gov.au/arts-in-nsw/aboriginal-arts-and-culture-protocols/](https://www.create.nsw.gov.au/arts-in-nsw/aboriginal-arts-and-culture-protocols/)

### Wagga Wagga City Council Community Profile (2021)

[profile.id.com.au/wagga-wagga](https://profile.id.com.au/wagga-wagga)

### National Association for the Visual Arts – Code of Practice

[visualarts.net.au/code-of-practice/](https://visualarts.net.au/code-of-practice/)

### Australian Centre for Contemporary Art – What is Public Art? (2021)

[acca.melbourne/education/resources/public-art/what-is-public-art/](https://acca.melbourne/education/resources/public-art/what-is-public-art/)

### Australia Council for the Arts (2021)

[australiacouncil.gov.au/](https://australiacouncil.gov.au/)



## Contact us

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**City of  
Wagga Wagga**

*Foreground: John Wood, Wilga Sticks, 2020  
Background: Wilga Park Paint by Numbers, 2021  
Koorringal  
Photo: Patrick Ronald*

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